

Music Development Plan, 2024-27: Hagbourne CofE Primary School

Overview

Music has the power to ignite self-expression and develop confidence in all pupils. At Ridgeway Education Trust (RET), we recognise this by prioritising a high-quality, inclusive music curriculum and well-planned, wide-ranging extra-curricular opportunities in Primary Schools. This ensures that every learner, regardless of background or ability, has the opportunity to experience the joy and empowerment that music brings. The range of musical experiences – including accessible instrumental and vocal tuition - breaks down barriers, allowing all students to create and enjoy music together. This results in a well-rounded high-quality musical experience for all in our primary schools.

RET Primary Schools aim to provide all pupils with access to high-quality musical learning through.

- Access to a high-quality music curriculum
- Inclusive, well-planned extra-curricular provision
- Opportunities for instrumental/vocal lessons for primary-aged pupils

Detail	Information
Publication Date	September 2024
Review Date	September 2025, September 2026, September 2027
Music Subject Lead	Charlotte Dingley
RET Primary Music Lead	Kat Melidis
Name of local music hub	Oxfordshire Music Service

A. The Music Curriculum

Our aim, at Hagbourne Primary School, is to give students a rich musical experience, promoting a love of music and a deep understanding of it. We want students to leave us with the ability to enjoy, understand and participate in music if they would like to do so. The only assumption that we can make at Hagbourne Primary School is that a student in our class may go on to study music further at secondary school or choose to perform in groups within their local community. Therefore, the learning that takes place must inspire and prepare them to continue their music learning when they leave us. Music is a language and is the core of Music lessons throughout Ridgeway Education Trust. The Music curriculum is built upon acquiring a deep knowledge of musical language and applying it as practical music-making, analysing and evaluating. In Music, skill is the application of knowledge and is improved through effective practice. From Reception through Key Stages 1 and 2, children will learn to talk musically, demonstrate their knowledge of music through practical tasks in the form of performing and assess the quality and effectiveness of music from a range of contexts. The Key Stages each build on the musical knowledge and skill acquired from the previous key stage, developing a strong foundation for all children. At each key stage, children will have the opportunity to explore instrumental knowledge and skills to readdress inequality; children who do not have access to instrumental lessons due to financial constraints will have the opportunity to learn the basics of instrumental skills. How do we support pupils with SEND? At Hagbourne, we understand the individual needs of the pupils we teach and ensure that adaptations are made to our lessons in order to ensure that every pupil (including those with additional needs) have the chance to develop into confident musicians. This may include: adapting the pace of lessons, pre-

teaching in quieter environments, providing ear defenders, clear focuses on key musical vocabulary so that all children understand their meaning and considering the layout of a lessons (and pupils within them) to create a better balance of sound.

Curriculum Intent: [Hagbourne CofE Primary School - Music](#)

Actions: To improve the Music curriculum further, actions planned for 2024-27 are:

Action	Intended impact	Monitoring
Offer CPD training to staff as required to build subject knowledge/keyboard skills at KS2 and Glockenspiel at KS1.	<p>Staff will feel more confident to deliver the curriculum and will be more successful at embedding a strong music culture in the school.</p> <p>Staff have received training with CD explaining keyboard skills, keyboard set-up expectations and all watched the CPD Introduction to Sing Up video from KLM.</p> <p>Staff audit completed - areas to develop are improvisation and composition and continuing to work on vocabulary use.</p> <p>CPD in Y6, Y2 and Y1 as prioritised support this year. 1 hour per week.</p>	KLM CD
In light of this CPD, update Curriculum Intent, including long-term curriculum plans	<p>There is a clear, updated plan of the content and progression of music skills across the school</p> <p>Adapted schemes of learning trialled in terms 5 and 6 with the view of embedding it fully in September 2025.</p> <p>Schemes embedded across all year groups. Additional support given in terms 1 and 2 to Year 6 and Year 1. Year 2 in term 3.</p>	KLM CD
Provide further CPD Material to support Staff Development outside of lessons	<p>Staff will feel more confident in their own subject knowledge and understanding of how to teach the Sing Up Music curriculum and will be more successful at embedding a strong music culture in the school.</p> <p>Staff all have access to vocabulary and CPD documents and videos in Google Drive.</p>	CD KLM
In light of staff audit in Sep (25) retrieval of vocabulary to be a focus area	<p>Staff to explicitly teach vocabulary using the set definitions on the slides. Retrieval is used effectively to support the development of children's musical vocabulary.</p>	CD KLM

	Continue to review in 26-27.	
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B. Extra-curricular Music

For 2026-27, the following Music tuition is available at Hagbourne C of E Primary School:

- Whole-class instrumental tuition once a week for 1 term in years 3 (on toots), 4 (on cornet and baritone) and 5 (on violin and cello). This is led by teachers from the Oxfordshire County Music Service (OCMS), and is intended to introduce students to a range of different instruments and then students can choose to continue to have instrumental lessons thereafter.
- Choir, open to pupils in KS2. This is led by Charlotte Dingley
- Instrumental lessons are also available in piano, guitar, clarinet, flute, recorder, brass and drums provided by private teachers and Oxfordshire Music Service teachers as well as iRock lessons. For more information about assistance which may be available to cover the cost of instrumental tuition, please see our Charging and Remissions Policy: [link](#). Oxfordshire County Music Service also offer discounts and subsidies for children where parents are in receipt of specific benefits; for more information see Mrs Dingley.

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Actions: To improve our extra-curricular Music offer further, actions planned for 2024-27 are:

Action	Intended impact	Monitoring
Audit equity of access	<p>To monitor access, ensuring that all learners who are interested are able to access learning a musical instrument, with a particular focus on disadvantaged pupils and those with SEND.</p> <p>8% of pupils currently accessing music lessons in school</p> <p>0.5% of pupils currently accessing music lessons in school are PP</p> <p>1.5% of pupils currently accessing music lessons in school are SEND</p> <p>23% of pupils currently accessing music lessons in school</p> <p>3% of pupils currently accessing music lessons in school are PP</p> <p>5% of pupils currently accessing music lessons in school are SEND</p>	KLM/CD

C. Musical Experiences

At Hagbourne C of E Primary School we believe participation in musical experiences develops not only musical skill and a love of music, but also supports pupils to develop confidence and the ability to work closely with others.

Assemblies	<ul style="list-style-type: none"> • Pupils sing a range of hymns and pop songs daily during whole-school worship. • Once a week, pupils practice their skills and learn new songs during singing assembly. • Pupils sing a range of hymns and pop songs daily during whole-school worship. • Once a week, pupils practice their skills and learn new songs during singing assembly. • Once a term, all pupils sing a range of hymns during the church services which take place throughout the year
Performances	<ul style="list-style-type: none"> • Pupils in Key Stage One (Y1 and 2) learn and perform songs as part of our annual nativity production for parents and carers in December. • In Y3 perform a concert for parents • In Y4 and 5 pupils perform a summer musical production • Y6 pupils perform in an end-of-year extravaganza
Concerts and events	<ul style="list-style-type: none"> • Young Voices, Big Christmas Sing, Didcot Partnership event, summer concert, visits to concerts, RET orchestral concert and workshops, professional instrumentalist concerts in school.

Actions: To improve our extra-curricular Music offer further, actions planned for **2024-27** are:

Action	Intended impact	Monitoring
Actively seek new opportunities	To broaden the opportunities currently available to students Plan to add djembe drumming in 2026/27	CD / KLM
Review performance opportunities	Look at expanding performances through the year with the new instrumental teachers on brass and guitar to increase music profile and culture in the school and keyboard and singing across the school Private brass and drum lessons made available.	CD / KLM

Further information

External Music groups/organisations:

<https://www.matrixartscentre.org.uk/>

[Home | Wantage Silver Band | Community Music Making \(wantageband.org\)](#)

[ABINGDON MUSIC CENTRE – Music for Everyone](#)

[Dance & Drama Lessons for kids - Singing & Acting Classes \(stagecoach.co.uk\)](#)

Instrumental Loans/ Purchase help:

[Assisted Instrument Purchase Scheme \(AIPS\) | Music Mark](#)

[Hiring instruments | Oxfordshire County Council](#)

[Buying instruments | Oxfordshire County Council](#)