

Hagbourne C of E Primary School Sing Up Curriculum Intent 2026-27

	Foundation	Key Stage 1		Key Stage 2				
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Autumn Term								
Term 1	EYFS.1 I've got a grumpy face (3) Melody, Beat, Pulse, Call and Response, Musical Story	1.1 Colonel Hathi's March (3) Pulse, Beat, Melody, March	2.1 Grandma Rap (6) Rhythm, Pulse, Beats, Bars, Tempo, Crotchet, Quaver, Crotchet Rest Create 4 beat patterns, Chanting/Rap Pitch, high and low Structure, Texture, Round	3.1 I've been to Harlem (6) Pitch – CDEFGA Warm Up / Routines Good Keyboard Techniques Texture – Melody and Accompaniment, Ostinato Pulse Rhythm Starting Points C F	4.1 This little Light of Mine (6) Melody, Bass notes and Bass Line. Gospel. Starting Points C	First Access - Strings	6.1 Hey Mr Miller (6) Swing music, Composing, Scat singing, Bass Notes/Walking Bass Line, Melody Finger turn Harmony, Chords C Dm, Singing in Three Parts Starting Points C D	
	EYFS.2 The Sorcerer's Apprentice (3) Pulse Melody Beat Pitch – high/low Music and storytelling, Tempo and dynamics as fast/slow loud/soft	1.2 Menu song (6) Pulse Beat Melody Musical Story Melody Accompaniment	2.2 Sing Along with Shostakovich (3) Rhythm, Pulse, Beats, Bars, Metre, Texture/Layers Accompaniment, Body percussion, Structure	3.2 Folk Song (3) Pulse, Ensemble Skills Texture – Bass Notes, Melody Starting Points C F G	4.3 The Pink Panther theme (3) Chromatic Notes – Sharps and Flats Melody and Bassline, Harmony – Chords C Em Starting notes C,E		6.2 Ain't Gonna Let Nobody (6) Major and Minor Chords Minor Scale Improvising Chords Cm G7 Bass Line Singing in three-part Harmony Starting Points C G	
EYFS.3 Row, row, row your boat (3) Melody Pulse Beat Pitch steps and leaps, steady beat, lyrics.	1.3 Musical conversations (3) Call and Response Structure	2.3 Carnival of the Animals (3) Pitch – High sounds, Low Sounds Beat Steps and leaps Musical alphabet: ABCDEFG	3.3 Melody Making (3) (Sing Up module- Sound symmetry adapted) Composing Melodies – Phrase A+B Note Values, Bar, Beat, Crotchet Starting Notes C, F, A	4.4 Just 3 notes (6) Melody composition – Step/Leap Ascending/Descending Note Values Rhythm and Pulse				
EYFS.4 Witch, witch (3) Melody Pulse Beat Pitch low middle high higher: Singng using notes: C E G A Playing a Pulse on Percussion Call and response		2.3 Carnival of the Animals (3) Pitch – High sounds, Low Sounds Beat Steps and leaps Musical alphabet: ABCDEFG	3.3 Melody Making (3) (Sing Up module- Sound symmetry adapted) Composing Melodies – Phrase A+B Note Values, Bar, Beat, Crotchet Starting Notes C, F, A	4.4 Just 3 notes (6) Melody composition – Step/Leap Ascending/Descending Note Values Rhythm and Pulse				
Spring Term								
Term 3	EYFS.5 Bird spotting (3) Melody, pulse, beat, Pitch – Cuckoo High Middle: G E Finger play to music. Learning longer sequences to sing	1.4 Football (6) Pulse, Rhythm, beat, Word patterns, chanting, ostinato, Structure untuned percussion techniques	2.4 Tony Chestnut (6) Pitch Notes C D E F G Glockenspiel Technique Playing Melodies Step/Leap	3.4 Just 3 notes (3) Melody composing Note Values, Rhythm, Beat, Bar Pitch C D E	First Access - Brass	5.1 What shall we do with the drunken sailor? (6) Sea shanties, Structure Verse/Chorus Melody and Accompaniment, Bass Notes Harmony - Chords C Dm Am, Singing in two parts. Starting Points C D A	6.3 Ame sau vala tara bal (6) Bhangra / Indian classical / Bollywood Rhythm, Pulse, Note Values, Composing Rhythm Solos, Following a Structure. Sharps and Flats Raag (Scale): D Eb F# G A BbC# Drones	
	EYFS.6 Shake my sillies out (3) Pulse Melody Beat Rhythm Following a musical structure, Taking turns to play Choosing sounds to represent characters (instrumentation/timbre)		2.5 Minibeasts (6) Singing a Melody Texture: Melody and Accompaniment Glockenspiel Technique Notes: C D E F G# A (High E) Harmony Crotchets/Minims beats	3.5 Samba with Sergio (3) Call and response, Polyrhythm, Samba.				5.2 Introduction to song writing (6) Performing from a Lead sheet Chords Am C G D Texture Creating Melody, and fragments of songs. Steps and Leaps LH+RH Melody and Chords Starting Points C A G D
Term 4	Up and down (3) Lyrics, actions, singing, changes in pitch.	1.5 Magical musical aquarium (3) Musical Story – copying patterns using C D E Using different patterns to tell a story Good Glockenspiel technique Pitch Notes: C D E	2.6 The Rockpool Rock (6) Pulse Pitch Notes C D E F G A B C Bb Ab Glockenspiel Technique Harmony – Playing different notes together Sharps and flats Call and Response, rock and roll	3.6 Latin Dance (6) Bass Notes, Chords Am and F Latin Rhythm – Syncopation Structure – Verse Chorus Intro Outro Break Starting Points C F G A		4.5 Global Pentatonics (6) Improvising and composing. C Major Pentatonic Scale, Notation - Reading Treble Clef Melody composition – Step/Leap Ascending/Descending Note Values, Rhythm and Pulse Melody and Accompaniment Texture	5.3 Madina tun nabi (6) Drones, singing with expression, copying rhythmic and melodic patterns Sharps and Flats Notes D G A F# Chords D major and G Major	6.5 Rosewood Gratitude (6) Rhythm – Note values Chords Syncopated Rhythms Texture
	Five fine bumblebees (3) Improvise vocal/movement soundscape, call and response, tuned percussion.	1.6 Sea Interlude (3) Pitch: high sounds, low sounds, musical theme. Tempo: beat (a continuous, steady pulse that occurs in songs, rhymes, and music), pulse.						
Summer Term								
Term 5	Down there under the sea (3) Lyrics, singing, call and response.	1.7 Come dance with me (6) Creating new musical phrases, call and response, Melody, Texture, accompaniment Glockenspiel Technique Notes F G A	2.6 The Rockpool Rock (6) Pulse Pitch Notes C D E F G A B C Bb Ab Glockenspiel Technique Harmony – Playing different notes together Sharps and flats Call and Response, rock and roll	First Access - Recorder	4.5 Global Pentatonics (6) Improvising and composing. C Major Pentatonic Scale, Notation - Reading Treble Clef Melody composition – Step/Leap Ascending/Descending Note Values, Rhythm and Pulse Melody and Accompaniment Texture	5.3 Madina tun nabi (6) Drones, singing with expression, copying rhythmic and melodic patterns Sharps and Flats Notes D G A F# Chords D major and G Major	6.5 Rosewood Gratitude (6) Rhythm – Note values Chords Syncopated Rhythms Texture	
	It's oh so quiet! (3) Improvise, following conductor, instrumental playing.							1.8 As I was Walking Down the Street (6) Texture Singing a Melody, Accompaniment, Pulse Beat, Exploring different Time signatures (4/4 and 6/8, marches, and jigs.
Term 6	Slap, clap, clap (3) Body percussion, 3 time, percussion.	1.8 As I was Walking Down the Street (6) Texture Singing a Melody, Accompaniment, Pulse Beat, Exploring different Time signatures (4/4 and 6/8, marches, and jigs.	2.7 Tanczymy labada (6) Create rhythmic patterns, singing, accompaniment on tuned percussion.		First Access - Recorder	4.5 Global Pentatonics (6) Improvising and composing. C Major Pentatonic Scale, Notation - Reading Treble Clef Melody composition – Step/Leap Ascending/Descending Note Values, Rhythm and Pulse Melody and Accompaniment Texture	5.3 Madina tun nabi (6) Drones, singing with expression, copying rhythmic and melodic patterns Sharps and Flats Notes D G A F# Chords D major and G Major	6.5 Rosewood Gratitude (6) Rhythm – Note values Chords Syncopated Rhythms Texture
	Bow, bow, bow, Belinda () Singing with actions, two note accompaniments.							