



Art Curriculum Overview

Intent

At Hagbourne Primary School we believe that a high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We will ensure that pupils produce creative work, exploring their ideas and recording their experiences. They will become proficient in drawing, painting, sculpture and other art, craft and design techniques and evaluate and analyse creative works using the language of art, craft and design. Pupils will know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

Art at Hagbourne is taught discreetly using the Art and Design plans from Kapow Primary Art. It is skills focused and pupils build upon these skills as they move through the school. In Reception and for some of the Year 1 academic year, Art is taught, as well as being part of continuous provision, where children have the opportunities to practise and develop skills.

In KS1 pupils are taught: to use a range of materials creatively to design and make products; to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ; to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space; about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In KS2 pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design through: creating sketchbooks to record their observations and use them to review and revisit ideas; improving their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]; learning about great artists, architects and designers in history.

At Hagbourne School the Art & Design curriculum is ambitious and is designed to give all pupils, including disadvantaged pupils and pupils with SEN and/or disabilities, the knowledge and cultural capital they need to succeed in life. We use strategies from the NASEN guidance to support our scaffolding within the teaching of Art & Design. This includes, but is not limited to the following list;

- Key vocabulary clearly displayed and used repetitively throughout lessons &/or if more appropriate, word banks to be accessible to learners
- Introduce each piece of equipment – name it, explain what it does, model how it can be used or applied.
- Model processes on a step-by-step basis, allowing learners time to do practical tasks alongside the teacher. (Teachers' thought processes are shared aloud.)
- Equipment used is fully accessible to all and adapted for individuals as necessary to ensure all can fully participate.



- Giving time for learners to look back through their sketchbook to make connections to what they already know, which in turn can help nurture motivation.
- Using frames or adhesives (e.g., masking tape) to hold down learners' work to surfaces in cases where learners may struggle to hold a resource in place.
- Provide learners with larger scale materials to work on and gradually decrease the scale as they acquire greater control.
- Encourage learners to experiment with different media, for example when drawing, offer chunkier graphite sticks as well as soft 'B' range pencils. Similarly, offer a range of painting application media – some learners may prefer a sponge to a brush or may even use their fingers at times.
- Using wider-handled or easy grip scissors.
- Using malleable media such as clay or air dough to build fine motor skills for all children.

How can I support my child with Art and Design?

1. Be Creative

Try to give your children opportunities to use different types of drawing and painting resources at home to allow them to express themselves creatively and explore creating art using different materials. Paints, chalk, crayons, pens, pencils, modelling clay and much more can be found in discount shops.

2. Keep a Sketchbook

Encourage your child to keep a sketchbook where they can record their art. This could include pieces of art which they have produced such as sketches and painting or could be used to scrapbook ideas which inspire them.

3. Celebrate your child's Art

Praise your child's creations and encourage them not to get disheartened if they feel they have made 'mistakes'. Explain that art is about being creative and trying out different things and that there is no right or wrong way to do things. You could even display their art around the house or create a gallery in their bedroom.

4. Discuss and Enjoy Art Together

We are extremely lucky to have local art galleries and museums that you could visit with your child. Encourage them to talk about what they see and to share their opinions about colours, tone, texture and the materials used.