

Hagbourne C of E Primary School Sing Up Curriculum Intent 2025-26

	Foundation	Key Stage 1		Key Stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term							
Term 1	I've got a grumpy face (3) Singing and expression, creating lyrics	1.1 Colonel Hathi's March (3) Pulse, Beat, Melody, March	2.1 Grandma Rap (6) Rhythm, Pulse, Beats, Bars, Tempo, Crotchet, Quaver, Crotchet Rest Create 4 beat patterns, Chanting/Rap Pitch, high and low Structure, Texture, Round	3.1 I've been to Harlem (6) Pitch – CDEFGA Warm Up / Routines Good Keyboard Techniques Texture – Melody and Accompaniment, Ostinato Pulse Rhythm Starting Points C F	4.1 This little Light of Mine (6) Melody, Bass notes and Bass Line. Gospel. Starting Points C	First Access - Strings	6.1 Hey Mr Miller (6) Swing music, Composing, Scat singing, Bass Notes/Walking Bass Line, Melody Finger turn Harmony, Chords C Dm, Singing in Three Parts Starting Points C D
	The Sorcerer's Apprentice (3) Music and storytelling, tempo and dynamics.	1.2 Menu song (6) Pulse Beat Melody Musical Story Melody Accompaniment					
Term 2	Witch, witch (3) Accompaniments, percussion, call and response.	1.3 Musical conversations (3) Call and Response Structure	2.2 Sing Along with Shostakovich (3) Rhythm, Pulse, Beats, Bars, Metre, Texture/Layers Accompaniment, Body percussion, Structure	3.2 Folk Song (3) Pulse, Ensemble Skills Texture – Bass Notes, Melody Starting Points C F G	4.3 The Pink Panther theme (3) Chromatic Notes – Sharps and Flats Melody and Bassline, Harmony – Chords C Em Starting notes C,E		6.2 Ain't Gonna Let Nobody (6) Major and Minor Chords Minor Scale Improvising Chords Cm G7 Bass Line Singing in three-part Harmony Starting Points C G
	Row, row, row your boat (3) Sing, steps and leaps, steady beat, lyrics.		2.3 Carnival of the Animals (3) Pitch – High sounds, Low Sounds Beat Steps and leaps Musical alphabet: ABCDEFG	3.3 Melody Making (3) <i>(Sing Up module-Sound symmetry adapted)</i> Composing Melodies – Phrase A+B Note Values, Bar, Beat, Crotchet Starting Notes C, F, A	4.4 Just 3 notes (6) Melody composition – Step/Leap Ascending/Descending Note Values Rhythm and Pulse		
Spring Term							
Term 3	Bird spotting: Cuckoo Polka (3) Vocal play, pulse/beat, movement to music.	1.4 Football (6) Pulse, Rhythm, beat, Word patterns, chanting, ostinato, Structure untuned percussion techniques	2.4 Tony Chestnut (6) Pitch Notes C D E F G Glockenspiel Technique Playing Melodies Step/Leap	3.4 Just 3 notes (3) Melody composing Note Values, Rhythm, Beat, Bar Pitch C D E 3.5 Samba with Sergio (3) Call and response, Polyrythm, Samba.	First Access - Brass	5.1 What shall we do with the drunken sailor? (6) Sea shanties, Structure Verse/Chorus Melody and Accompaniment, Bass Notes Harmony - Chords C Dm Am, Singing in two parts. Starting Points C D A	6.3 Ame sau vala tara bal (6) Bhangra / Indian classical /Bollywood Rhythm, Pulse, Note Values, Composing Rhythm Solos, Following a Structure. Sharps and Flats Raag (Scale): D Eb F# G A BbC# Drones
	Shake my sillies out (3) Changes in tempo, percussion, sound stories.						
Term 4	Up and down (3) Lyrics, actions, singing, changes in pitch.	1.5 Magical musical aquarium (3) Musical Story, Pulse, Musical cues. Good Glockenspiel technique Pitch Notes: G A B	2.5 Minibeasts (6) Singing a Melody Texture: Melody and Accompaniment Glockenspiel Technique Notes: C D E F G# A (High E) Harmony Crotchets/Minims beats	3.6 Latin Dance (6) Bass Notes, Chords Am and F Latin Rhythm – Syncopation Structure – Verse Chorus Intro Outro Break Starting Points C F G A		5.2 Introduction to song writing (6) Performing from a Lead sheet Chords Am C G D Texture Creating Melody, and fragments of songs. Steps and Leaps LH+RH Melody and Chords Starting Points C A G D	6.4 Calypso solèy levé (6) Calypso Rhythm - Syncopation Harmony – Chords C G D G major pentatonic scale Syncopated Bassline
	Five fine bumblebees (3) Improvise vocal/movement soundscape, call and response, tuned percussion.	1.6 Sea Interlude (3) Pitch: high sounds, low sounds, musical theme. Tempo: beat (a continuous, steady pulse that occurs in songs, rhymes, and music), pulse.					
Summer Term							
Term 5	Down there under the sea (3) Lyrics, singing, call and response.	1.7 As I was Walking Down the Street (6) Texture Singing a Melody, Accompaniment, Pulse Beat, Exploring different Time signatures (4/4 and 6/8, marches, and jigs.	The Rockpool Rock (6) Pulse Pitch Notes C D E F G A B C Bb Ab Glockenspiel Technique Harmony – Playing different notes together Sharps and flats Call and Response, rock and roll	First Access - Recorder	4.5 Global Pentatonics (6) Improvising and composing. C Major Pentatonic Scale, Notation - Reading Treble Clef Melody composition – Step/Leap Ascending/Descending Note Values, Rhythm and Pulse Melody and Accompaniment Texture	5.3 Madina tun nabi (6) Drones, singing with expression, copying rhythmic and melodic patterns Sharps and Flats Notes D G A F# Chords D major and G Major	6.5 Touch the Sky (6) Scottish folk, performing, improvising, playing an accompaniment
	It's oh so quiet! (3) Improvise, following conductor, instrumental playing.						
Term 6	Slap, clap, clap (3) Body percussion, 3 time, percussion.	1.8 Come dance with me (6) Creating new musical phrases, call and response, Melody, Texture, accompaniment Glockenspiel Technique Notes F G A	Tanczmy labada (6) Create rhythmic patterns, singing, accompaniment on tuned percussion.		4.7 Doot Doot Song (6) Melody, Pentatonic Scale, Improvising Accompaniment, Texture, Harmony - Chords C F Am, Bass Notes + Chords using LEFT+RIGHT hand together, Ensemble Skills Starting Points C F A	5.7 Three little birds (6) Reggae, improvising, Bass Notes, Bass Line, Melody, Riff, Off Beat Harmony – Major/Minor 4:3 3:4, Chords D and G A Major, Sharps and Flats Key- Scale, Starting Points C D G A	6.6 Nobody knows (6) Composing leavers song Composing Melodies Singing, Chords C F Am G Composing Bass Lines Starting Points C F A G C Major Pentatonic Scale
	Bow, bow, bow, Belinda () Singing with actions, two note accompaniments.						